

## LACE BARK TREES.

The Beautiful and Serviceable Dress Materials They Yield.

There are in all about half a dozen lace bark trees in the world, so called because the inner bark yields a natural lace in ready made sheet form, which can be made up in serviceable articles of apparel. Only four of these curious species of trees are of much practical value. Tourists who have stopped at Hawaii or Samoa may recall the lace bark clothing of the natives—clothing of a neat brown color when new, of remarkable strength and of a fragrant odor, like freshly cured tobacco leaf. The native tapa cloth, as it is called, is made from the bark of the *Broussonetia papyrifera*, but it is not usually included among the real lace bark trees. In its natural state the lace bark is of a delicate cream white tint. It is probably a kind of fibrous pith. When the outer bark is removed it can be unfolded and unwound in one seamless piece, having a surface of a little more than a square yard. Washing and sun bleaching give it a dazzling white appearance. The fabric is airy light. It is used in the West Indies for mantillas, cravats, collars, window curtains—in a word, for every purpose that ordinary lace is used. In making up shawls, veils and the like it is customary to piece two sheets of lace bark together. Delicate and apparently weak as it is in single mesh, a bit of lace bark if rolled into a thin string will all but resist human strength to break it.—New York World.

## UNCONGENIAL FLOWERS.

Mignonettes and Roses. For instance, Will Not Mix.

The florist frowned as he took up an order for a table decoration. "That will never do," he muttered. After calling up the customer and suggesting a change, he told his new clerk a few things.

"You must never take an order that calls for a mixture of mignonettes and roses," he said. "A centerpiece of those two flowers wouldn't last half through the luncheon. They simply wilt one another. I don't know why, but they can't get along together."

"It is true of many flowers. Pansies, for instance, last twice as long if they are not combined with any other flower, and the same may be said of violets. Jonquils and daffodils, on the other hand, seem to get a new lease of life if you combine considerable green with them. Carnations will go all to pieces if you combine them with roses, although the roses do not seem to be affected."

"It is more striking in combinations of green with flowers. If you try to use an entirely different type of foliage from what the flower is used to, it won't last so long. So I never put feathery foliage with lilles of the valley, for you know its natural foliage is a thick leaf. I never use thick leaves with carnations, for their foliage is of the feathery type. It isn't as though the flowers fought, but they seem to grieve at being misunderstood."—New York Press.

## A Lure for Cock Robin.

Two coins clinked together give so good an imitation of the robin's metallic note that this device has long been employed in England to attract the welcome "harbinger of spring." Formerly male robins were snared by the clinking of two copper pennies near a dummy bird. The dummy was perched on a twig smeared with bird lime, and cock robin, attracted by the sound and suspecting blood in his eye. This is in violation of the bird laws in the United States, and no one who lives where robins make their home in confidence is likely to give the odd trick so unpleasant a finale. The clinking coppers serve a much more agreeable purpose as a means of rendering cock robin sociable.

## A Fortune in a Song.

Song writing is one of the most lucrative of occupations, provided one has the knack of appealing to the popular taste. The average writer stands a better chance of making money by producing pathetic rather than so-called "comic" songs. "The Lost Chord" has made three or four fortunes. It has been the most lasting success on record, and for years Sir Arthur Sullivan, as composer, and Madam Antoinette Sterling, for whom it was specially written, received a royalty amounting to 12 cents each on every copy sold. It was a gold mine to the publishers too.

## Onion Soap and Fame.

Membership in the French academy, the hoped for reward of Gallic writers, was once closely associated with onion soap. During the restoration in France a club was formed under the title of "Diner de la Soupe à l'Onion." This organization contained twelve members. It met every three months, when the dinner was opened with an onion soup. The club was to endure until every associate was elected to the academy. This was accomplished in 1845, when the last banquet was held.

## Pat's Escape.

An Irishman, meeting another, asked what had become of their old acquaintance, Patrick Murphy.

"Arrah, now, dear honey," said the other, "poor Pat was condemned to be hanged, but he saved his life by dying in prison."

## She Would.

"I'm going up to interview your wife," said the society reporter. "Do you suppose she'll talk?"

"Do I?" replied the husband. "Why, she'll be talking when your twenty-second edition comes out."

## A Vacancy Filled.

Gerald—I have a cold in my head. Geraldine—Well, I suppose that is better than nothing.—New York Press.

## A Wonderful Record.

As made up by improved and exact processes Dr. Pierce's Patent Prescription is a most efficient remedy for regulating all the womanly functions, correcting displacements, as prolapsus, anteversion and retroversion, overcoming painful periods, toning up the nerves and brain, and removing all forms of neuralgia, cures the headache, periodical headaches, the dragging-down distress in the pelvic region, the pain and tenderness over lower abdominal region, drives up the pelvic catarrhal drain, so disagreeable a form of weakness incident to the organs of femininity.

"Favorite Prescription" is the only medicine for women, the makers of which are not afraid to print their name on the label, and are not afraid of taking their patients into their full confidence. It is the only medicine for women, every ingredient of which has the strongest possible endorsement of the most eminent medical practitioners of our day. "Favorite Prescription" is need. It is the only put-up medicine for women, sold through druggists, which does not gain a large percentage of alcohol, so small in the long run, especially delicate, but having general cures to its credit than all other medicines for women combined, having saved thousands of sufferers from the operating table and the surgeon's knife. It is a safe medicine, well suited to strong and vigorous health and virility, making motherhood possible, where there was barrenness before, thereby brightening and making happy many thousands of homes by the advent of little ones to strengthen the marital bonds and add to the gloom and despondency had reigned before.

Write to Dr. B. V. Pierce. He will send you good, fatherly, professional advice, in a plain, sealed envelope, absolutely free. Address him at Buffalo, N. Y.

Dr. Pierce's Pleasant Pictures do not

therefore change the system of accumulated impurities.

The People's Common Sense Medical Adviser, by Dr. Pierce, 1008 pages, is sent on receipt of stamp to pay expense of mailing only. Send 21 one-cent stamps for the book in paper covers, or 31 stamps for the cloth bound volume. Address as above.

## TAX SALE.

## Sale of Land for Unpaid Taxes

Assessed in the Year 1905.

Public notice is hereby given by Frank Foster, Collector of Taxes, County of Essex, that he will sell at public auction the lands, tenements, hereditaments and real estate hereinafter mentioned for the unpaid taxes for the year 1905, and will give notice of the same and pay the tax due thereon, including interest and costs of sale. The sale will take place at the Collector's office in the Bloomfield National Building on

Tuesday, August 28th, 1906, at 2 P. M.

The said lands, tenements, hereditaments and real estate to be sold, and the names of the persons against whom the said taxes have been laid on account of the same, and the amount of tax laid on account of each parcel, are as follows:

F. No. Estate Josiah F. Dodd, Carteret street, lot 262x357 ft.

1 Estate Josiah F. Dodd, Carteret street, lot 375x150 ft.

1 Fred T. Tipton, Ashland avenue and Maolis, 100x190 ft.

17 Bertha E. Fletcher, Linden and Ashland avenues, house and lot 100x150 ft.

28 Emma C. Adams, Maolis and Ashland avenues, house and lot 100x150 ft.

2 Fred H. Tipton, Clinton street, 100x150 ft.

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